

# New Media Theory

COM 6270 ▪ WAYNE STATE UNIVERSITY ▪ WINTER 2018 / ONLINE

## *New Media Theory Personal Profile*

**DUE anytime before Friday, January 12<sup>TH</sup> @ 11:59PM**

To get things started, please submit a brief description of your new media perspective(s).

Are you a fan of any one theorist in particular? Have you taken a theory class before? Would you say that you are a Postmodernist or even a Post-Postmodernist? How about more traditional perspectives: do you align your views with any of the Classicists? What about the Digital Classicists? Or, perhaps you place yourself among Transnational Digital Media Theorists in a sort of global ethical context?

*I am not making this stuff up . . . as we shall see, it is ONE wild new-media-theory-world out there!*

**So, submit a solid paragraph or two, along with a photo of yourself, to our class Wiki anytime before the end of the day, Friday, January 12th.**

- First, click the "Our Class Profiles" button (just below "Assignments") on Blackboard.
- Next, click "Who We Are." Then, click the red button that says "Create Wiki Page" (it's almost directly over my name).
- The next screen looks like the Discussion Board or an email box. This is where you can submit your own profile and photo. (To insert a photo, click on the "picture" icon that's next to the "paper clip" icon.)



*Here is my New Media Theory profile:*

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### **Karen**

As some of you have already heard me say, many times before, my desire always is to better comprehend the ways in which (new and old) media reshape how we *communicate* and, ultimately, help define how we *understand* each other. I am almost always "online" and, whenever possible, *also* watching something on my beloved MacBook, or any old TV, *and* listening to NPR in the background. If only there were more hours in a single day!

I love teaching and learning about "new" media, in addition to "old" media, especially film and television. My theoretical standpoint is that of an inter-disciplinarian who finds it impossible to NOT make connections between media and culture. While I am drawn to research that is qualitatively- rather than quantitatively- oriented, I embrace both sides of the methodological fence.

I hope this semester allows each of us a chance to investigate some of the concepts and issues that we might not have otherwise considered, and to learn more about the ways in which new media theories can provide a significant framework for understanding who we are, how we communicate, and how we might better relate to each other as individuals as well as within our global community.